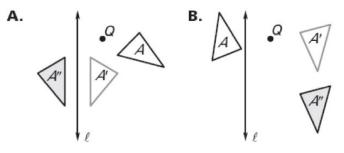
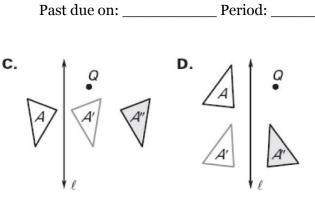
Chapter 1: The Tools of Geometry

1.6.D2 - TRANSFORMATIONS

Match the composition with the diagram.



- Translate parallel to ℓ , then reflect in ℓ 1.
- Rotate about Q, then translate parallel to ℓ 3.



- Rotate about Q, then reflect in ℓ 2.
- 4. Reflect in ℓ , then translate perpendicular to ℓ

6. В R C B B A C'4 Α С x L Α В C

The vertices of $\triangle ABC$ are A(2, 4), B(6, 6), and C(5, 2). Graph the image of $\triangle ABC$ after a composition of the transformations in the order they are listed. Label the vertices of the image accordingly.

Translation: $(x, y) \rightarrow (x - 4, y - 3)$ 8. Translation: $(x, y) \rightarrow (x - 2, y + 1)$ 7. Reflection in the *x*-axis Rotation: 90° counterclockwise 4

Describe the composition of transformations that maps $\triangle ABC$ to $\triangle A"B"C"$. 5.

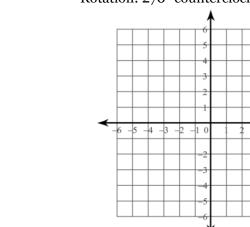
Name: _____

C

x

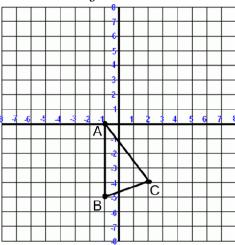
The vertices of $\triangle ABC$ are A(3, 1), B(1, 5), and C(5, 3). Graph the image of $\triangle ABC$ after a composition of the transformations in the order they are listed. Label the vertices of the image accordingly.

- 9. Translation: $(x, y) \rightarrow (x + 1, y 5)$ Reflection in the *y*-axis
- 10. Translation: $(x, y) \rightarrow (x 6, y + 1)$ Rotation: 270° counterclockwise



Draw the image of $\triangle ABC$ after each composition of transformations. Label the vertices of the image accordingly.

11. Translation: $(x, y) \rightarrow (x + 4, y + 2)$ Reflection in the *y*-axis



13. Rotation: 270° clockwise Translation: $(x, y) \rightarrow (x + 3, y - 5)$ Reflection over the line x = -2 12. Rotation: 90° counterclockwise Reflection in the *x*-axis

