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### 1.6.D2 - TRANSFORMATIONS

Match the composition with the diagram.
A.

B.


1. Translate parallel to $\ell$, then reflect in $\ell$
2. Rotate about $Q$, then translate parallel to $l$
C.


D.

3. Rotate about $Q$, then reflect in $\ell$
4. Reflect in $\ell$, then translate perpendicular to $\ell$

Describe the composition of transformations that maps $\triangle A B C$ to $\triangle A " B " C "$.
5.

6.


The vertices of $\triangle A B C$ are $A(2,4), B(6,6)$, and $C(5,2)$. Graph the image of $\triangle A B C$ after a composition of the transformations in the order they are listed. Label the vertices of the image accordingly.
7. Translation: $(x, y) \rightarrow(x-4, y-3)$

Reflection in the $x$-axis

8. Translation: $(x, y) \rightarrow(x-2, y+1)$

Rotation: $90^{\circ}$ counterclockwise


The vertices of $\triangle A B C$ are $A(3,1), B(1,5)$, and $C(5,3)$. Graph the image of $\triangle A B C$ after a composition of the transformations in the order they are listed. Label the vertices of the image accordingly.
9. Translation: $(x, y) \rightarrow(x+1, y-5)$

Reflection in the $y$-axis

10. Translation: $(x, y) \rightarrow(x-6, y+1)$

Rotation: $27 \mathbf{0}^{\circ}$ counterclockwise


Draw the image of $\triangle A B C$ after each composition of transformations. Label the vertices of the image accordingly.
11. Translation: $(x, y) \rightarrow(x+4, y+2)$

Reflection in the $y$-axis

13. Rotation: $270^{\circ}$ clockwise

Translation: $(x, y) \rightarrow(x+3, y-5)$
Reflection over the line $x=-2$
12. Rotation: $90^{\circ}$ counterclockwise Reflection in the $x$-axis



